

PETER CHARNEY

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THEATRE

DIRECTOR

A EULOGY FOR ROMAN (+Story by)	59E59 Theaters /Edinburgh Festival Fringe	2022
BRIGHT AND BRAVE: A New Musical (+Composer)	Dixon Place, NYC	2019
JOHANNA'S CANCER FUNDRAISER...	24 Hour Play Company/Theatre Row, NYC	2019
SPRING AWAKENING	3 of Cups Theatre/Irondale Center, NYC	2019
RESIDUE (Reading)	5 th Floor Theatre/Theatre 54, NYC	2019
PLOWING THROUGH (Reading)	Theater for the New City, NYC	2019
THIS IS THE LIFE OF THE MAN	Act One: One Act Festival, NYC	2019
STILL. (+Writer)	LIC One Act Festival, NYC	2018
A DAY OF PROMISE	Players Theatre & NY Public Library, NYC	2018
STUDENT BODY (Hofstra Alpie Award- Best Direction)	Hofstra University, NY	2017
UNTITLED TIME: A New Musical (Premiere)	Masquerade Musical Theater Co., NY	2017
SEUSSICAL (Hofstra Alpie Award- Best Direction)	Hofstra University, NY	2016
THE PUPPET SHOW MAN (+Writer)	Dixon Place, NYC	2015

ASSISTANT DIRECTOR

TRUST THE PROCESS: IN CONCERT	Greenroom 42, NYC	Dir. Q. Madia, D. Caggiano
HOW THE LIGHT GETS IN	New York Musical Festival, NYC	Dir. West Hyler
NYMF BENEFIT CONCERT	NYMF/Signature Theatre, NYC	Dir. West Hyler
PIFF THE MAGIC DRAGON	54 Below, NYC	Dir. West Hyler
THREE SISTERS (In Concert)	Drama League/Joe's Pub, NYC	Dir. Whitney White
THE BIG BANG THEORY: A MUSICAL PARODY	The Theater Center, NYC (Off-Broadway)	Dir. Tristan J. Shuler
GLASSHEART	Everyday Inferno/Access Theater, NYC	Dir. Anaïs Koivisto
SPRING AWAKENING	Broadway Method Academy, CT	Dir. Noah J. Ricketts
LITTLE SHOP OF HORRORS (+Director of Puppetry)	Hofstra University, NY	Dir. Jennifer Hart
AS YOU LIKE IT	Hofstra Shakespeare Festival, NY	Dir. Kara-Lynn Vaeni
THE LAST FIVE YEARS	Hofstra University, NY	Dir. James Kolb

PRODUCTION

AIN'T SUPPOSED TO DIE... (Production Asst.)	Lia Vollack Productions (Workshop)	Dir. Kenny Leon
THREE SISTERS (Music Assistant)	The Old Globe, CA (Workshop)	Dir. Whitney White
SLEEP NO MORE (Production Supervisor)	McKittrick Hotel, NYC (Off-Broadway)	Prod. Punchdrunk
INTO THE WOODS IN CONCERT (Production Asst.)	The Town Hall, NYC	Dir. Miles J. Sternfeld
PLAY ON SHAKESPEARE (Production Asst.)	Classic Stage Company/OSF, NYC	Prod. Lue Douthit
HEAD AND HEART (Featured Composer)	NYMF/Signature Theatre, NYC	Dir. Miranda Cornell
DRAMA LEAGUE AWARDS 2019 (Producing Asst.)	Drama League/Marriott Marquis, NYC	Prod. Travis Ballenger
DIRECTORFEST 2018/2019 (Producing Asst.)	Drama League/New Ohio, NYC	Prod. Travis Ballenger
DRAMA LEAGUE GALA 2018 (Producing Asst.)	Drama League/Plaza Hotel, NYC	Prod. Travis Ballenger
WOLFPACK (Stage Manager)	FringeNYC	Dir. Max Cerci
RENT (Production Asst.)	Uncompromising Artistry, EdFringe	Dir. Nicola Murphy

RELATED EXPERIENCE

ASSISTANT ACTING TEACHER	School of Creative and Performing Arts, VT	2021
SCRIPT READER	The Old Globe, CA	2019-Present
NATIONAL FELLOW	24 Hour Play Company, NYC	2019
ARTISTIC/PRODUCING INTERN	The Drama League, NYC	2018-2019
EXECUTIVE INTERN	Jujamcyn Theaters, NYC	2017-2018

FILM / TELEVISION

75th NBA ALL-STAR WEEKEND (Key PA)	NBA (TNT)	2022
95th MACY'S THANKSGIVING PARADE (Director PA)	NBC	2021
74th ANNUAL TONY AWARDS (PA)	CBS/Paramount+	2021
THE MARVELOUS MRS. MAISEL (PA)	Amazon Prime	2019 (Season 3)
AMERICA'S GOT TALENT (PA)	FremantleMedia (NBC)	2015-2017 (Seasons 10-12)

EDUCATION

Hofstra University, BFA in Directing, Minors in English & Musical Theatre Performance, 2017

Yale School of Drama – Directing Intensive, Dir. Evan Yionoulis, Summer 2016

NYU Tisch – Film | TV Essentials (Certificate Program) 2020-2021

Additional Training – Frantic Assembly, Viewpoints