PETER CHARNEY

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THEATRE

HILAIKE		
DIRECTOR		
A EULOGY FOR ROMAN (+Story by)	59E59 Theaters, NYC (Off-Broadway)	2023
THE CELESTIAL PLAYS (+Writer)	Revolving Door Festival/Irondale Center, NYC	2023
A EULOGY FOR ROMAN (+Story by)	Edinburgh Festival Fringe, UK	2022
BRIGHT AND BRAVE: A New Musical (+Composer)	Dixon Place, NYC	2019
JOHANNA'S CANCER FUNDRAISER	24 Hour Play Company/Theatre Row, NYC	2019
SPRING AWAKENING	3 of Cups Theatre/Irondale Center, NYC	2019
RESIDUE (Reading)	5 th Floor Theatre/Theatre 54, NYC	2019
PLOWING THROUGH (Reading)	Theater for the New City, NYC	2019
THIS IS THE LIFE OF THE MAN	Act One: One Act Festival, NYC	2019
STILL. (+Writer)	LIC One Act Festival, NYC	2018
A DAY OF PROMISE	Players Theatre & NY Public Library, NYC	2018
STUDENT BODY (Hofstra Alphie Award - Best Direction)		2017
UNTITLED TIME: A New Musical (Premiere)	Masquerade Musical Theater Co., NY	2017
SEUSSICAL (Hofstra Alphie Award - Best Direction)	Hofstra University, NY	2016
THE PUPPET SHOW MAN (+Writer)	Dixon Place, NYC	2015
ASSISTANT DIRECTOR		
TRUST THE PROCESS: IN CONCERT	Greenroom 42, NYC	Dir. Q. Madia, D. Caggiano
HOW THE LIGHT GETS IN	New York Musical Festival, NYC	Dir. West Hyler
NYMF BENEFIT CONCERT	NYMF/Signature Theatre, NYC	Dir. West Hyler
PIFF THE MAGIC DRAGON	54 Below, NYC	Dir. West Hyler
THREE SISTERS (In Concert)	Drama League/Joe's Pub, NYC	Dir. Whitney White
THE BIG BANG THEORY: A MUSICAL PARODY	The Theater Center, NYC (Off-Broadway)	Dir. Tristan J. Shuler
GLASSHEART	Everyday Inferno/Access Theater, NYC	Dir. Anaïs Koivisto
SPRING AWAKENING	Broadway Method Academy, CT	Dir. Noah J. Ricketts
LITTLE SHOP OF HORRORS (+Director of Puppetry)	Hofstra University, NY	Dir. Jennifer Hart
AS YOU LIKE IT	Hofstra Shakespeare Festival, NY	Dir. Kara-Lynn Vaeni
PRODUCTION	•	•
AIN'T SUPPOSED TO DIE (Production Asst.)	Lia Vollack Productions (Workshop)	Dir. Kenny Leon
THREE SISTERS (Music Assistant)	The Old Globe, CA (Workshop)	Dir. Whitney White
SLEEP NO MORE (Production Team Supervisor/ASM)	McKittrick Hotel, NYC (Off-Broadway)	Prod. Punchdrunk
INTO THE WOODS IN CONCERT (Production Asst.)	The Town Hall, NYC	Dir. Miles J. Sternfeld
PLAY ON SHAKESPEARE (Production Asst.)	Classic Stage Company/OSF, NYC	Prod. Lue Douthit
DRAMA LEAGUE AWARDS 2019 (Producing Asst.)	Drama League/Marriott Marquis, NYC	Prod. Travis Ballenger
DIRECTORFEST 2018/2019 (Producing Asst.)	Drama League/New Ohio, NYC	Prod. Travis Ballenger
DRAMA LEAGUE GALA 2018 (Producing Asst.)	Drama League/Plaza Hotel, NYC	Prod. Travis Ballenger
WOLFPACK (Stage Manager)	FringeNYC	Dir. Max Cerci
RELATED EXPERIENCE	O	
ASSISTANT TO THE ARTISTIC DIRECTOR	Playwrights Horizons	2023-Present
ASSISTANT FILM & ACTING TEACHER	School of Creative and Performing Arts	2021 & 2022
STAFF WRITER (Coverage – NYFF & Tribeca)	Film-Cred.com	2021-Present
SCRIPT READER	The Old Globe, CA	2019-Present
NATIONAL FELLOW	24 Hour Play Company, NYC	2019
ARTISTIC/PRODUCING INTERN	The Drama League, NYC	2018-2019
EXECUTIVE INTERN	Jujamcyn Theaters, NYC	2017-2018
FILM / TELEVISION	y-yy	
95th ACADEMY AWARDS (Production Asst.)	ABC	2023
96th MACY'S THANKSGIVING PARADE (Prod. Coor		2022
74th/75th TONY AWARDS (Production Asst.)	CBS/Paramount+	2021 & 2022
74-775- TONT AWARDS (Production Asst.) 75th NBA ALL-STAR WEEKEND (Key Production Asst.)		2021 & 2022
95th MACY'S THANKSGIVING PARADE (Director As		2021
THE MARVELOUS MRS. MAISEL (Production Asst.)	Amazon Prime	2019 (Season 3)
EDUCATION		

Hofstra University, BFA in Theatre Directing, Minors in English & Musical Theatre Performance, 2017

Yale School of Drama - Directing Intensive, Dir. Evan Yionoulis, Summer 2016

NYU Tisch – Film | TV Essentials (Certificate Program) 2020-2021

Additional Technique Training – Frantic Assembly, Viewpoints