# PETER CHARNEY

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## THEATRE *(select credits)*

**DIRECTOR**

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|---|---|---|
| THE VESSEL | 59E59 Theaters *(Off-Broadway)* | 2026 |
| WHISKEY, HOPE, AND THE CLIMATE CLOCK | Downtown Urban Arts Festival at La MaMa | 2026 |
| CT SHORT PLAY FEST *(+ Festival Programmer)* | Thrown Stone/SoNo Arts Festival | 2025 |
| THE DOG PARK *(New Play Workshop)* | NYU Studio Tisch | 2025 |
| PUPPET THERAPY *(Interactive Pop-Up Performance)* | brooklynONE at Industry City | 2025 |
| THE BEST OF BROADWAY PUPPETRY *(Cabaret)* | Puppetry on Broadway at 54 Below | 2025 |
| SERIALS *(Resident Director)* | The Tank | 2024-Present |
| LOVESICK *(New Musical Reading)* | The Tank | 2024 |
| A EULOGY FOR ROMAN ***(2024 Drama Desk Nom)*** | 59E59 Theaters *(Off-Broadway)* | 2023 |
| THE CELESTIAL PLAYS *(+ Writer)* | The Space at Irondale | 2023 |
| A EULOGY FOR ROMAN *(+ Story by)* | Edinburgh Festival Fringe | 2022 |
| BRIGHT AND BRAVE: A New Musical *(+ Composer)* | Dixon Place | 2019 |
| JOHANNA'S CANCER FUNDRAISER… | The 24 Hour Plays: Nationals at Theatre Row | 2019 |
| SPRING AWAKENING | The Space at Irondale | 2019 |
| A DAY OF PROMISE | Players Theatre & NY Public Library | 2018 |
| STUDENT BODY | Hofstra University | 2017 |
| SEUSSICAL | Hofstra University | 2016 |
| THE PUPPET SHOW MAN *(+ Writer)* | Dixon Place | 2015 |

**ASSISTANT/ASSOCIATE DIRECTOR**

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|---|---|---|
| LONG DAY'S JOURNEY INTO NIGHT *(Upcoming)* | Eugene O'Neill Theater Center | Dir. Maria Dizzia |
| SMALL TOWN *(World Premiere)* | Ogunquit Playhouse | Dir. Lisa Peterson |
| MASTER CLASS | Bay Street Theater | Dir. Lisa Peterson |
| ONE FIRST JOB | The 24 Hour Plays at The Town Hall | Dir. Oliver Butler |
| ROOMMATES | The 24 Hour Plays at Classic Stage Company | Dir. Will Pomerantz |
| NEW YORK MUSICAL FESTIVAL GALA | NYMF at Signature Theatre | Dir. West Hyler |
| PIFF THE MAGIC DRAGON | 54 Below | Dir. West Hyler |
| THREE SISTERS: IN CONCERT | The Drama League at Joe's Pub | Dir. Whitney White |
| THE BIG BANG THEORY: A MUSICAL PARODY | The Theater Center *(Off-Broadway Run)* | Dir. Tristan J. Shuler |
| SPRING AWAKENING | Broadway Method Academy | Dir. Noah J. Ricketts |
| LITTLE SHOP OF HORRORS *(+ Director of Puppetry)* | Hofstra University | Dir. Jennifer Hart |
| AS YOU LIKE IT | Hofstra Shakespeare Festival | Dir. Kara-Lynn Vaeni |

**SELECT PRODUCTION**

| | | |
|---|---|---|
| AIN'T SUPPOSED TO DIE... *(Production Asst.)* | Lia Vollack Productions *(Workshop)* | Dir. Kenny Leon |
| THREE SISTERS *(Music Asst.)* | The Old Globe *(Workshop)* | Dir. Whitney White |
| SLEEP NO MORE *(Production Team Supervisor & Sub. SM)* | McKittrick Hotel *(Off-Broadway)* | Prod. Punchdrunk |
| PLAY ON SHAKESPEARE *(Production Asst.)* | Oregon Shakespeare Festival at CSC | Prod. Lue Douthit |

**RELATED EXPERIENCE**

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|---|---|---|
| ASSOCIATE PRODUCER | The 24 Hour Plays | 2025-Present |
| ASSOCIATE ARTIST / TEACHING ARTIST | Thrown Stone Theatre Company | 2025-Present |
| ASSISTANT TO THE ARTISTIC DIRECTOR | Playwrights Horizons | 2023 |
| ASSISTANT ACTING & FILM TEACHER | School of Creative and Performing Arts | 2021 & 2022 |
| STAFF WRITER *(Coverage – NYFF & Tribeca Film Festival)* | Film-Cred.com | 2021-2022 |
| SCRIPT READER | The Old Globe | 2019-2022 |
| NILAN ARTS LEADERSHIP INTERN | The Drama League | 2018-2019 |
| EXECUTIVE INTERN | Jujamcyn Theaters | 2017-2018 |

## LIVE TELEVISION *(select credits)*

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|---|---|---|
| GOOD NIGHT, AND GOOD LUCK *(Director Asst.)* | CNN | 2025 |
| SNL50: THE HOMECOMING CONCERT *(Director Asst.)* | NBC/Peacock | 2025 |
| 95th - 100th MACY'S THANKSGIVING DAY PARADE *(Director Asst.)* | NBC | 2021-2026 |
| 95th ACADEMY AWARDS *(Production Asst.)* | ABC | 2023 |
| 74th & 75th TONY AWARDS *(Production Asst.)* | CBS/Paramount+ | 2021 & 2022 |

## TRAINING

**HOFSTRA UNIVERSITY** – BFA in Theatre Directing, Minors in English & Musical Theatre Performance, *2017*

**YALE SCHOOL OF DRAMA** – Summer Directing Intensive with Evan Yionoulis, *2016*

**NYU TISCH** – Film | TV Essentials (Certificate Program), *2020-2021*

**THEATRE FOR A NEW AUDIENCE** – Directing Seminar with Bartlett Sher, *2024*